

VISIT...

LANZAROTE
Caliente.COM

LITTLE WHITE LIES

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and WAYNE HECTOR

Moderately fast

N.C.

If this room was burn - ing —

I would - n't e - ven no - tice, — 'cause you've been tak - ing up

my mind — with your lit - tle white lies, lit - tle white lies.

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C C/F

You say it's get - ting late, it's get - ting late, and you
Your hands touch - ing me, they're touch - ing me, and your

C C/F

don't know if you can stay, if you can stay. But
eyes keep — say - ing things; they're say - ing what we'd

Am7 C/F C

you, you don't tell — the truth, — no, — you, you like play -
do when it's on - ly me — and — you. I can't con -

1 2 G

- ing games. — - cen - trate. — That's all I'm think - ing a - bout, —

all I keep think - ing a - bout; ev - 'ry - thing else just

Dm7

fades a - way. If this room was burn - ing, —

C/F 3fr Am G

I would - n't e - ven no - tice, — 'cause you've been tak - ing up

C/F 3fr G Am

my mind — with your lit - tle white lies, lit - tle white lies.

G Fmaj9

Am G C/F

You say you're a good girl, _____ but I know you

G Am G

would, girl, _____ 'cause you've been tell - ing me all night _____ with your

Fmaj9 Gsus Fmaj9

lit - tle white lies, lit - tle white lies. With your lit - tle white lies,

To Coda

G(add4) C C/F

lit - tle white lies. Back seat of the cab, we're in the cab now.

C C/F Am7

Lips get - ting so at - tached, they're so at - tached now. You wan - na make _

C/F C

_ some rules _ now: _ cool, then we'll watch _ them break _ to - night. _

G Dm7

_ I know what you want, _ and I've been wait -

C/F D.S. al Coda

- ing so _ long.

CODA Am G

I know you want _ it.

F G Am

I know you feel it too. Let's

G Fmaj7

stop pre-tend-ing that you don't know and I don't know just

G6 Am

what we came to do. (Came to do, came to do, came to

G F G

do, came to do, came to do, do, what we came to do, came to

Am G F

do, came to do, came to do, came to do, came to do, do, do, do,

Am

do, do, do, do, do, do, do, do.) If this room was

G C/F G

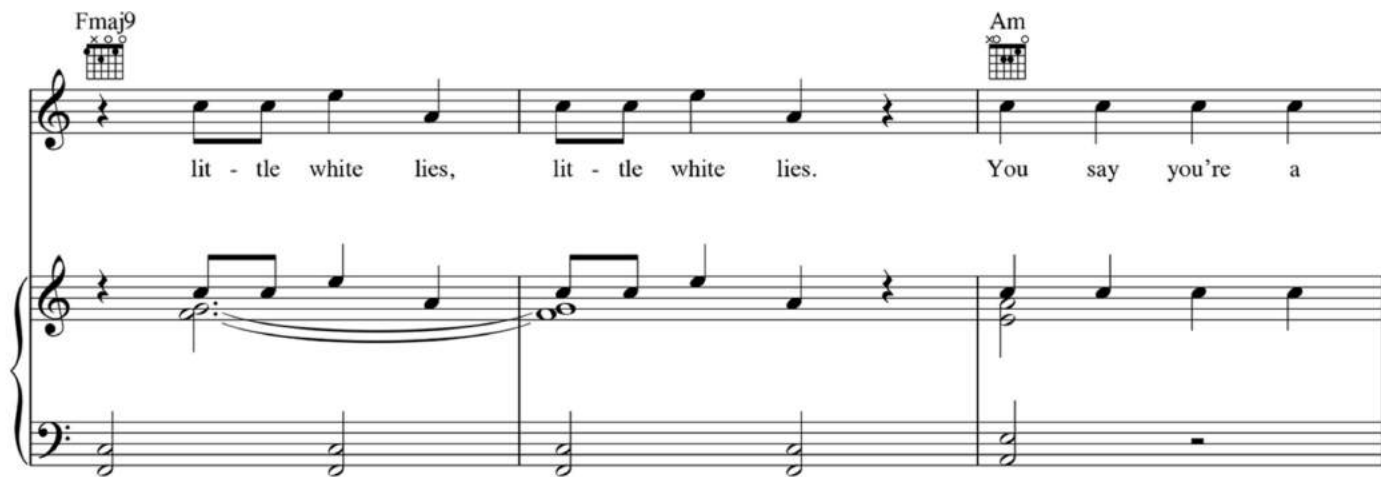
burn - ing, — I would - n't e - ven no - tice, — 'cause

Am G

you've been tak - ing up my mind — with your

Fmaj9  **Am** 

lit - tle white lies, lit - tle white lies. You say you're a



G  **C/F**  **G** 

good girl, _____ but I know you would, girl, _____ 'cause



Am  **G**  **Fmaj9** 

you've been tell - ing me all night _____ with your lit - tle white lies,



Gsus  **Fmaj9**  **G5** 

lit - tle white lies. With your lit - tle white lies, lit - tle white lies.

